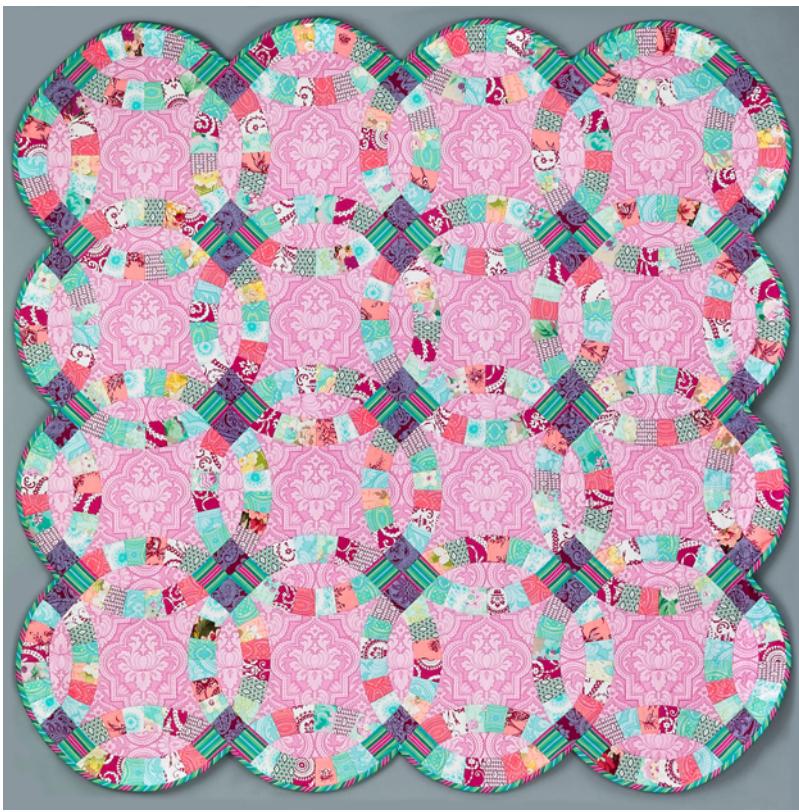


# Double Wedding Ring

From the Girlfriends collection  
by Jennifer Paganelli of Sis Boom for FreeSpirit.  
Quilt made by Marsha Evans Moore.  
Finished quilt approximately 54½" x 54½"



## Cutting and Piecing

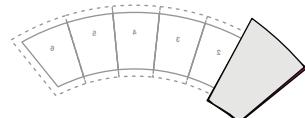
1. Make 40 copies of the arc template to get 80 arcs. Make sure your printer is set to print at 100%.

If you use each of the 13 fabrics for the arcs equally, you will need to cut 37 pieces of each fabric. Randomly place fabrics to make 80 arcs.

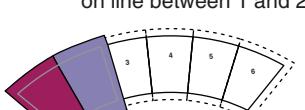
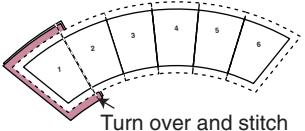
From each of the 13 fabrics, cut 4 strips 2½" x width of fabric. Cross-cut each fabric into 37 rectangles 2½" x 3½".

Begin paper piecing by placing fabric 1 and fabric 2 right sides together on the unmarked side of the paper. Turn over and stitch on the line between 1 and 2. Trim excess fabric to a scant ¼" at the seam between 1 and 2 and press fabric 2 over the stitching line. Continue to add fabrics 3-6 in this manner.

Trim on the cutting line after the arc is complete. Carefully remove paper from the back of the arcs.

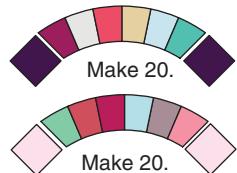


Place fabric 1 nad fabric 2 right sides together on the unmarked side of the paper.



Trim seam allowance between fabric 1 and 2 and press fabric 2 over the stitching line.

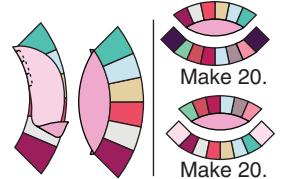
2. From D1349-640 Purple paisley stripe, cut 3 strips 2½" x width of fabric. Cross-cut into 40 squares 2½" x 2½". Repeat for D1352-450 Pink/green stripe. Stitch the same fabric squares to each end of 20 arcs.



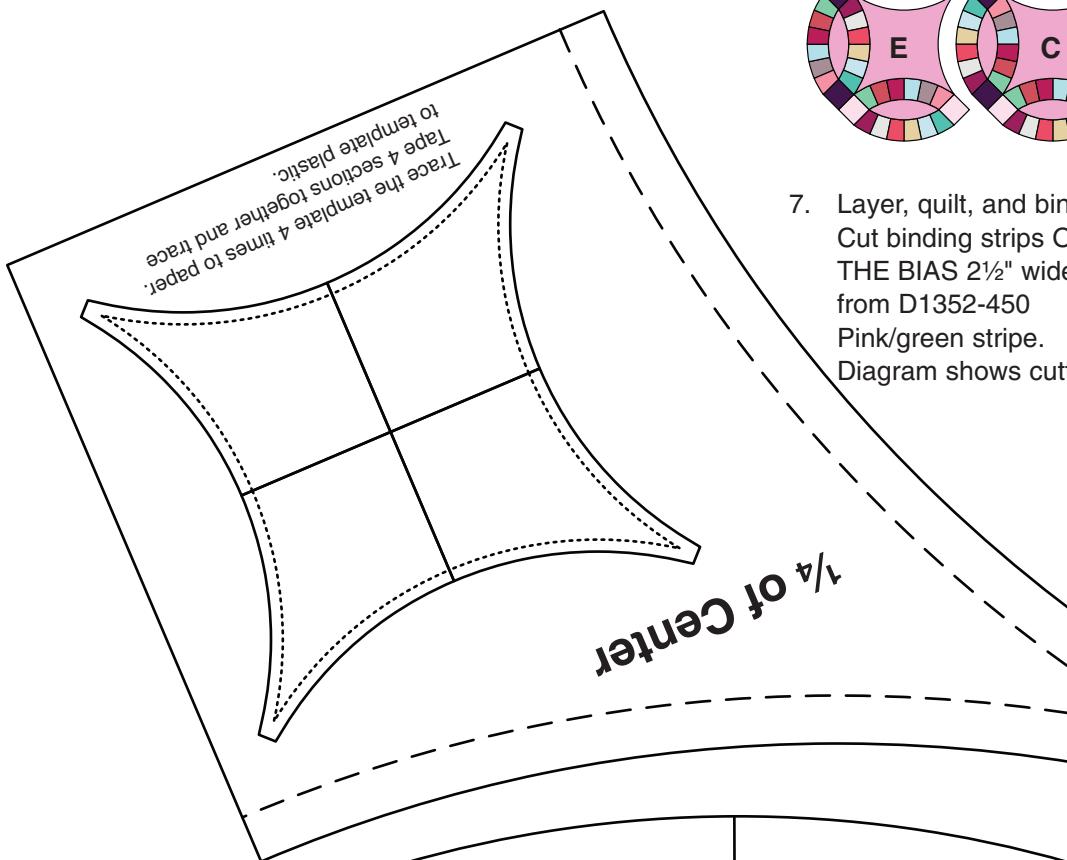
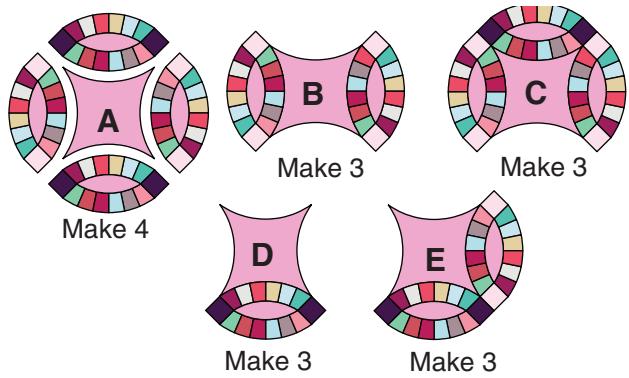
3. To make center template, trace the section on the next page, four times to paper. Tape the 4 sections together to make one whole template. Trace this whole center and the melon to template plastic.

From D1343-600 Pink floral medallion, cut 40 melons and 16 centers. Position the medallion design so that it is centered within the center of the center template. (see photo.) Fold melons in half crosswise to find the center of each side.

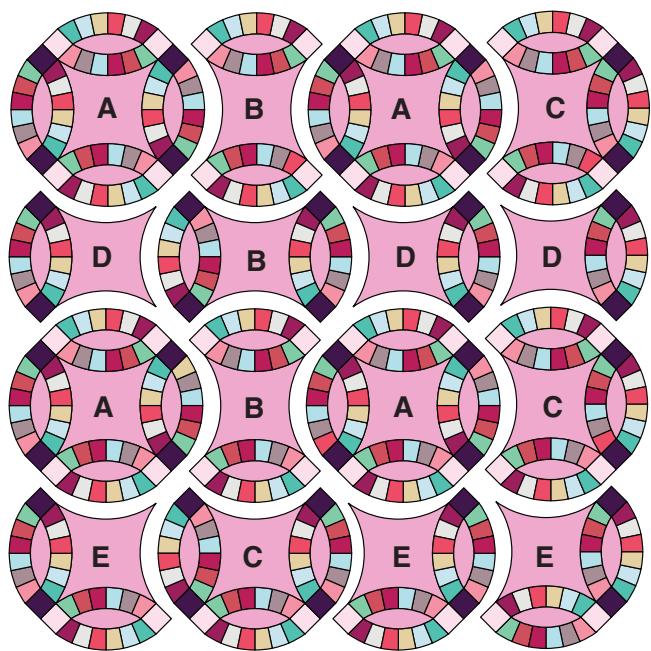
4. Piece the remaining 40 arcs (step 1) to the melons. Place arc right sides together with melon. Match the fold on the melon with the center of the arc and pin together. Pin each end of the melon to the ends of the arcs. Stitch the arcs to the melons easing in the curve of the fabric. Clip melon along curve, if necessary. Press seam toward melon. Stitch arcs from step 2 to the other side of the melon with arc.



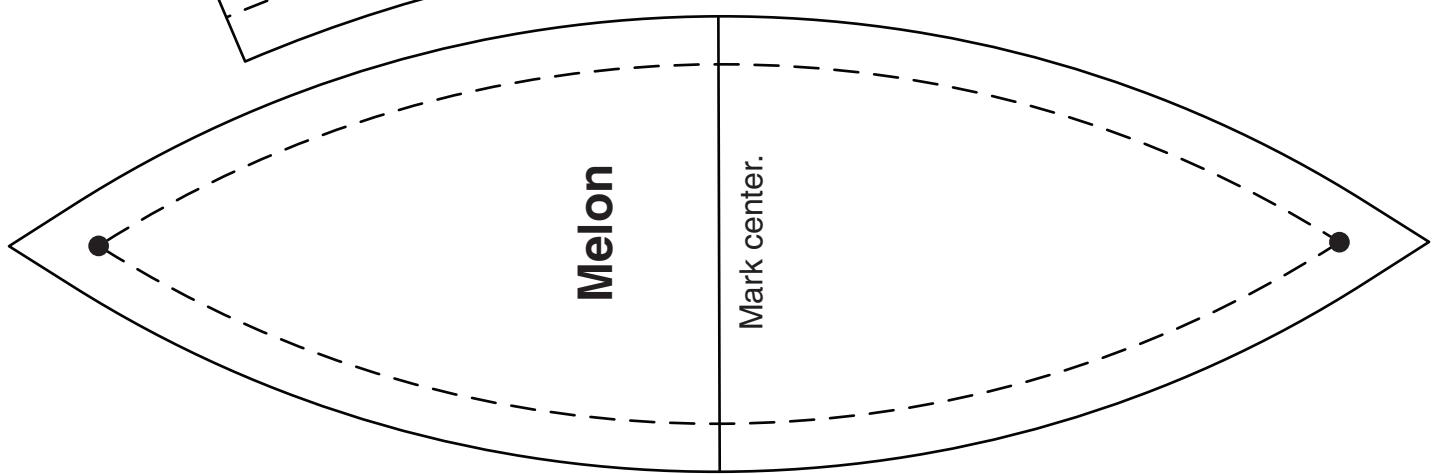
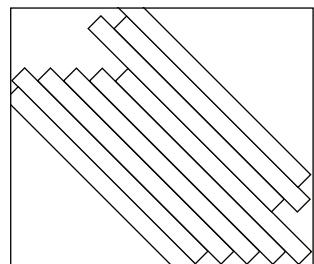
5. Piece centers and arc units together as shown below. Fold centers in half twice to find the middle of each side. You may also want to mark the  $\frac{1}{4}$ " seam intersection at each point. Place center fold at the center of each arc. Pin edges of center to the edge of each arc, being careful to match  $\frac{1}{4}$ " seam intersections. Stitch together, easing in the curve of the fabric.



6. Lay out units following the diagram below. Stitch the units across in curving rows, then stitch the rows together. Again, you will need to align the  $\frac{1}{4}$ " seam intersections and center points of units.



7. Layer, quilt, and bind. Cut binding strips ON THE BIAS  $2\frac{1}{2}$ " wide from D1352-450 Pink/green stripe. Diagram shows cutting.



1350 Broadway, 21st Floor, New York, NY 10018

Please visit [www.freespiritfabric.com](http://www.freespiritfabric.com) to download this and other patterns.

