

**PROJECT: Wrapped with Joy**  
Surround the traditional Broken Dishes block with holly print triangles for a seasonal quilt that is subtle enough for year-round use.

**DESIGNER:** Debbie Roberts of The Quilted Moose ([quiltedmoose.com](http://quiltedmoose.com))





## QUILT

Finished size: 30½×37½"

Finished block: 6" square

## MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- ¼ yard total assorted gold prints (blocks)
- ¼ yard total assorted cream prints (blocks)
- ¼ yard total assorted red prints (blocks)
- ¼ yard total assorted olive green prints (blocks)
- ½ yard dark green print (block corners)
- ½ yard solid tan (sashing rectangles)
- 10" square red dot (sashing squares)
- ⅔ yard red-and-green floral (border)
- ¼ yard dark olive green print (single-fold binding; if you prefer double-fold binding, you will need ⅜ yard)
- 1⅓ yards backing fabric
- 39×46" batting

## CUT FABRICS

Cut pieces in the following order. Designer Debbie Roberts prefers to make her triangle-squares larger than necessary then trim them to size. To do this, cut 3¼" squares instead of the 3" squares listed below.

From *each* color of assorted gold, cream, red, and olive green prints, cut:

- 12—3" squares

From dark green print, cut:

- 24—3⅞" squares, cutting each in half diagonally for 48 triangles total

From solid tan, cut:

- 31—1½×6½" sashing rectangles

From red dot, cut:

- 20—1½" sashing squares

From red-and-green floral, cut:

- 2—4½×30½" border strips
- 2—4½×29½" border strips

From dark olive green print, cut:

- 4—1¼×42" single-fold binding strips (or 4—2½×42" double-fold binding strips)

## ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

- 1) Use a pencil to mark a diagonal line on wrong side of each gold print and cream print 3" square. (To prevent fabric from stretching as you draw lines, place 220-grit sandpaper under each square.)
- 2) Layer a marked gold print square atop a red print 3" square. Sew together with two seams, stitching a scant ¼" on each side of drawn line (**Diagram 1**). Cut apart on drawn line and press open to make two gold/red triangle-squares. Each triangle-square should be 2⅞" square including seam allowances. Repeat to make 24 gold/red triangle-squares total. Keep matching triangle-squares together.
- 3) Using marked cream print squares and assorted olive green print 3" squares, repeat Step 2 to make 24 cream/olive green triangle-squares (**Diagram 2**).
- 4) Sew together two matching gold/red triangle-squares and two matching cream/olive green triangle-squares in pairs (**Diagram 3**). Join pairs to make a Broken Dishes unit. The unit should be 4¾" square including seam allowances. Repeat to make 12 Broken Dishes units total.
- 5) Centering triangles along edges of Broken Dishes unit, sew dark green print triangles to opposite edges of a Broken Dishes unit (**Diagram 4**).

Add dark green print triangles to remaining edges to make a block. The block should be 6½" square including seam allowances. Repeat to make 12 blocks total.

## ASSEMBLE QUILT CENTER

- 1) Referring to **Quilt Assembly Diagram**, lay out red dot sashing squares, solid tan sashing rectangles, and blocks in nine horizontal rows.
- 2) Sew together pieces in each row. Press seams toward sashing rectangles. Join rows to make quilt center. Press seams away from block rows. The quilt center should be 22½×29½" including seam allowances.

## ADD BORDER

Sew red-and-green floral 4½×29½" border strips to long edges of quilt center. Add red-and-green floral 4½×30½" border strips to remaining edges to complete quilt top. Press all seams toward border.

## FINISH QUILT

- 1) Layer quilt top, batting, and backing; baste.
- 2) Quilt as desired. Aimee Mahan machine-quilted arcs and loops connecting the seam lines in the blocks. She quilted two loops and a diamond in each sashing rectangle and a meandering feather design in the border.
- 3) Bind with dark olive green print binding strips. To use a single-fold binding, which Debbie prefers for wall hanging-size and smaller quilts, do not fold binding strip in half before adding to quilt top. Add binding to right side of quilt top in same manner as for double-fold binding and turn it to quilt back. Turn under raw edge ¼" before hand-stitching it in place on quilt back.

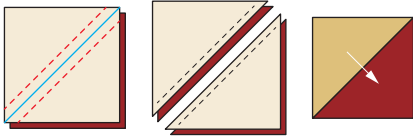


DIAGRAM 1

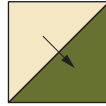


DIAGRAM 2

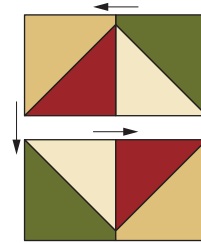


DIAGRAM 3

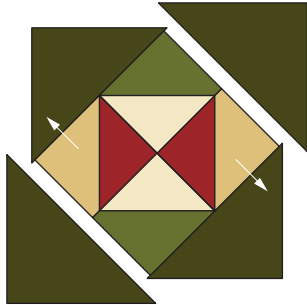
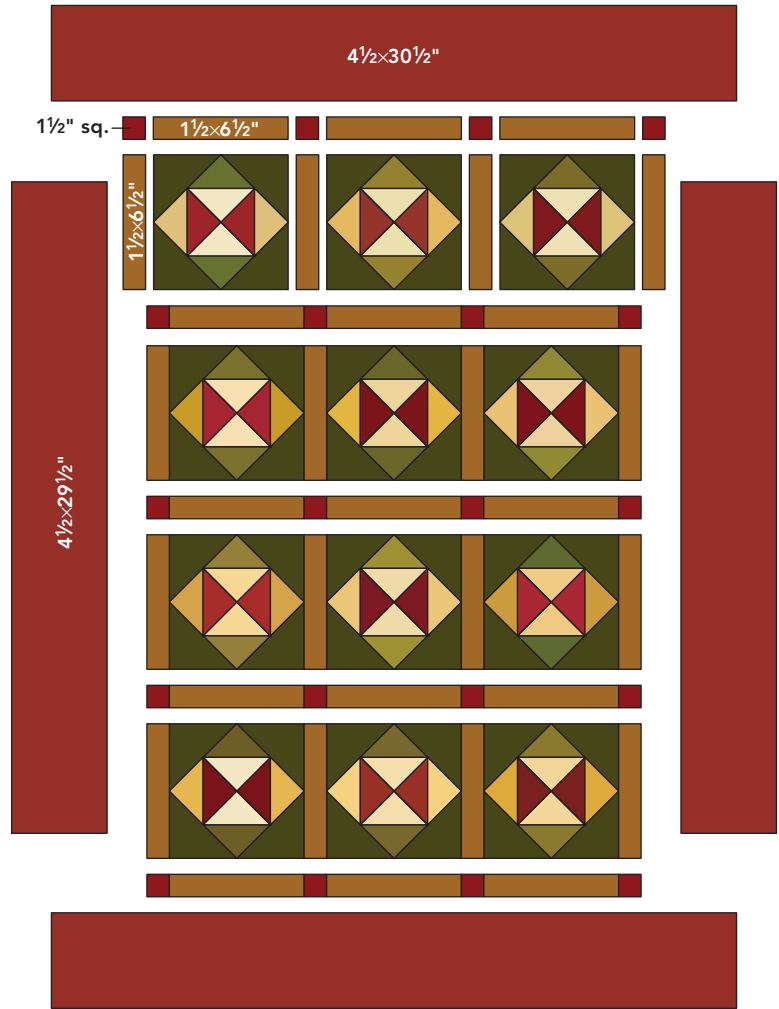


DIAGRAM 4



QUILT ASSEMBLY DIAGRAM