# SOPHIE LOVES LILLA BJÖRN WINTER BLANKET



To make the "Sophie loves Lilla Bjorn winter blanket" you will need to buy both the Danedelion mandala & border patterns. Sophie's Universe & Circles of the Sun Blocks are free patterns. I recommend starting with the blocks as the patterns for the squares are free and will give you a good idea of how the Dandelion patterns are written and the tecniques involved before buying the patterns. Finished size is approx 67 in / 167 cm

# Links to patterns

Circles of the Sun: http://www.lillabjorncrochet.com/2015/06/circles-of-sun-mystery-cal-general.html Dandelion Mandala: http://www.ravelry.com/patterns/library/dandelion-mandala-overlay-crochet Dandelion Border (DB): http://www.ravelry.com/patterns/library/dandelion-border---overlay-crochet Sophies Garden: http://www.lookatwhatimade.net/crafts/yarn/crochet/sophies-universe-cal-2015/sophies-universe-cal-part-4/

# Yarn used:

Sirdar Hayfield Bonus DK, 4mm crochet hook

C1 - 961, White, 5 balls C2 - 824, Azure, 3 balls C3 - 727, Spearmint, 4 balls C4 - 956, Mint, 4 balls C5 - 730, Ice blue, 3 balls C6 - 829, Petrol, 3 balls

# Tidying up trtog stitches

Getting rid of that droopy loop that makes them look untidy.

- 1: Insert hook through both loops as normal. (I haven't shown the yarn in place, just the hook position)
- 2: Then angle the hook down and exit in front of that dangling loop.
- 3: Twist hook to catch the loop.
- 4: Pull the dangling loop back up to the top.
- 5: and make stitch as normal.



# Part 1: Circles of the Sun blocks

http://www.lillabjorncrochet.com/2015/06/circles-of-sun-mystery-cal-general.html I made three squares each of blocks 1 & 2, then 4 - 9 to give 24 squares

BLOCK 1 - make 3 Pattern: <u>http://lillabjorncrochet.blogspot.cz/2015/06/circles-of-sun-cal-block-1.html</u>

Colours used: Rnd 1: C1 - white Rnd 2: C4 - mint Rnd 3: C3 - spearmint Rnd 4: C5 - ice blue Rnd 5: C2 - azure Rnd 6: C5 - ice blue Rnd 7: C3 - spearmint Rnd 8: C1 - white Rnd 9: C1 - white

Surface slip stiches: Rnd 1 (through holes created by rnd 2): C4 - mint Rnd 7: C4 - mint



Colours used: Rnd 1: C1 - white Rnd 2: C2 - azure Rnd 3: C5 - ice blue Rnd 4: C3 - spearmint Rnd 5: C4 - mint Rnd 6: C5 - ice blue Rnd 7: C2 - azure Rnd 8: C5 - ice blue Rnd 9: C1 - white Rnd 10: C1 - white

Surface slip stiches: Rnd 1 (through holes created by rnd 2): C1 - white





#### BLOCK 4 - make 3 Pattern: <u>http://lillabjorncrochet.blogspot.cz/2015/07/block-4-and-greetings-from-north-sea.html</u>

Colours used: Rnd 1: C1 - white Rnd 2: C1 - white Rnd 3: C4 - mint Rnd 4: C3 - spearmint Rnd 5: C2 - azure Rnd 6: C5 - ice blue Rnd 7: C4 - mint Rnd 8: C1 - white Rnd 9: C1 - white Surface slip stiches: Rnd 1 (through holes created by rnd 2): C3 - spearmint Rnd 7: C3 - spearmint



BLOCK 5 - make 3 Pattern: <u>http://lillabjorncrochet.blogspot.cz/2015/07/circles-of-sun-cal-block-5.html</u>

Colours used: Rnd 1: C1 - white Rnd 2: C2 - azure Rnd 3: C5 - ice blue Rnd 4: C3 - spearmint Rnd 5: C4 - mint Rnd 6: C2 - azure Rnd 7: C1 - white Rnd 8: C1 - white Surface slip stiches: Rnd 1 (through holes created by rnd 2): C1 - white Rnd 6: C5 - ice blue



#### BLOCK 6 - make 3

Pattern: <u>http://lillabjorncrochet.blogspot.cz/2015/07/block-6-from-circles-of-sun-cal.html</u> Colours used:

Rnd 1: C1 - white Rnd 2: C3 - spearmint Rnd 3: C4 - mint Rnd 4: C2 - azure Rnd 5: C5 - ice blue Rnd 6: C2 - azure Rnd 7: C3 - spearmint Rnd 8: C1 - white Rnd 9: C1 - white Surface slip stitches: Rnd 1: C1 - white Rnd 3: C2 - azure Rnd 7: C4 - mint



BLOCK 7 - make 3 Pattern: http://lillabjorncrochet.blogspot.cz/2015/08/block-7-circles-of-sun-cal.html

Colours used Rnd 1: C1 - white Rnd 2: C2 - azure Rnd 3: C5 - ice blue Rnd 4: C3 - spearmint Rnd 5: C4 - mint Rnd 6: C2 - azure Rnd 7: C5 - ice blue Rnd 8: C1 - white Rnd 9: C1 - white Surface slip stiches: Rnd 1 (through holes created by rnd 2): C1 - white Rnd 3: C4 - mint Rnd 6: C2 - azure I added a round of FPsc above rnd 8 (the hook goes



I added a round of FPsc above rnd 8 (the hook goes through the holes made by rnd 9) with stitches through the top of the petals from rnd 7 to hold them flat.

BLOCK 8 - make 3

Pattern: <u>http://www.lillabjorncrochet.com/2015/08/circles-of-sun-block-8\_14.html</u> Colours used:

Rnd 1: C1 - white Rnd 2: C4 - mint Rnd 3: C3 - spearmint Rnd 4: C2 - azure Rnd 5: C5 - ice blue Rnd 6: C2 - azure Rnd 7: C3 - spearmint Rnd 8: C4 - mint Rnd 9: C1 - white Rnd 10: C1 - white I added a round of FPsc to the top of rnd 7 with stitches going over the top of the rnd 8 loops to hold them in place

BLOCK 9 - make 3

Pattern: http://lillabjorncrochet.blogspot.cz/2015/08/block-9-circles-of-sun-cal\_21.html

Colours used: Rnd 1: C1 - white Rnd 2: C2 - azure Rnd 3: C5 - ice blue Rnd 4: C3 - spearmint Rnd 5: C4 - mint Rnd 6: C4 - mint Rnd 7: C2 - azure Rnd 8: C5 - ice blue Rnd 9: C1 - white Rnd 10: C1 - white



# Part 2: Dandelion mandela

http://www.ravelry.com/patterns/library/dandelion-mandala-overlay-crochet

Pattern changes: All the way through the blanket I start with a standing sc rather than a ch.

Rnd 40, to reduce the number of stitches by 6.

\*4sc (the first sc will be a ch), 1FPtr, sk 1 st on rnd 39, [7sc, 1FPtr, sk 1 st on rnd 39] 4 times, 3sc\* 6times, NJ in the first sc of the rnd after ch1. ( = 240 sts)

#### **Colour changes:**

Rnd 16 change from C5 - ice blue to C2 - azure

Rnd 18 change from C4 - mint to C5 - ice blue

Additions: Surface slip stitch around Rnd 1 in C5 - ice blue

# Part 3: Squaring up

Replace rounds 1 to 8 of the Dandelion Border pattern with rounds 26 to 34 of Sophie's Garden pattern. <u>http://www.lookatwhatimade.net/crafts/yarn/crochet/sophies-universe-cal-2015/sophies-universe-cal-part-4/</u>

#### COLOURS & MODIFICATIONS:

- Rnd 26: C2 azure, in Back Loop (BL) only NOT back post
- Rnd 27: C1 white, BL
- Rnd 28: C2 azure, BL
- Rnd 29: C5 ice blue
- Rnd 30: C3 spearmint
- Rnd 31: C1 white
- Rnd 32: C4 mint
- Rnd 33: C3 spearmint
- Rnd 34: C1 white, BL, 1 ch in corners not 2



# Part 4: Dandelion border

http://www.ravelry.com/patterns/library/dandelion-border---overlay-crochet



#### MODIFICATIONS

The only modifications are colour changes as follows: Rnd 9: change to C5 - ice blue Rnd 21: change to C4 - mint Rnd 22: change to C1 - white Rnd 23 change to C5 - ice blue



### Part 5

Starting to "Wing it" now... increasing the border to fit the blocks! A lot of these rounds are repeats from the Dandelion Border (DB) pattern with an increase in the stitch count.

Rnd 25:	C3 - spearmint. As DB rnd 24, change 109 to 111	[113 st + ch / side]
Rnd 26:	C1 - white. All in BL unless marked otherwise. Attach yarn in 1st sc of rnd 224 (FL), sk 1 st on rnd 25, 5 sc] x18, tr in rnd 24 (FL), 2 sc, (1 sc, ch1, 1 sc) i as previous	-
Rnd 27:	C5 - ice blue. All in BL unless marked otherwise. Attach yarn in 1st sc of ro [tr4tog in rnd 25 (FL), sk 1 st on rnd 26, 5 sc] x18, 1 sc, (1 sc, 1 ch, 1 sc) in c previous	
Rnd 28:	C3 - spearmint. As DB rnd 24, change 109 to 117	[119 st + ch / side]
Rnd 29:	C1 - white. All in BL unless marked otherwise. Attach yarn in 1st sc of rnd 2 [FPdtr2tog (FL) in trs rnd 26 before and after bobble rnd 27, sk 1 st on rnd 2 (1 sc, 1 ch, 1 sc) in ch 1* x4, Finish as previous	
Rnd 30:	C4 - mint. As DB rnd 24, change 109 to 121	[123 st + ch / side]
Rnd 31:	C1 - white. As DB rnd 24, change 109 to 123. Replace sc above /\ to dc throup. (See photos showing tidying up trtog stitches)	ugh top to neaten [125 st + ch / side]
Rnd 32:	C5 - ice blue. As DB rnd 23, replace SPst over dc in rnd 31 with FPhdc arou repeat to fit length.	nd that dc, increase [127 st + ch / side]
Rnd 33:	C1 - white. As DB rnd 24, change 109 to 127	[129 st + ch / side]
Rnd 34:	C2 - azure. As DB rnd 24, change 109 to 129	[131 st + ch / side]
Rnd 35:	C1 - white.As DB rnd 23, increase repeat to fit	[133 st + ch / side]
Rnd 36:	C1 - white. As DB rnd 23, increase repeat to fit	[135 st + ch / side]

# Joining the blocks

Blocks joined using the flat zipper method here: http://www.lookatwhatimade.net/crafts/yarn/crochet/join-crochet-squares-completely-flat-zippermethod/

I made four strips of six blocks, alternating the colour schemes (green/blue/green, next to blue/ green/blue and so on) then attached them. As the first strip didn't have a square to attach to at the end I cut the yarn leaving a tail six squares long and put a stitch marker in to hold it until the final strip had been attached, then attached it to that one.

# Part 6: Sophie's Roses

Now that the blocks are added its on to some roses adapted from Sophie's Universe to work as overlay crochet. As I'm restarting working in rounds after adding the blocks I'm going to restart the round numbering too.

- Rnd 1: C1- white. Join yarn as earlier rounds. Sc in BL all the way round the outside of the added blocks - corners 2 sc in 1st ch, 1ch, 2 sc in next ch. Finish as earlier rounds. [190 st + 1ch / side]
- Rnd 2: C1 white. I needed to get to an odd number of stitches for the pattern to work, so this is:
  As DB rnd 24 BUT in the centre of each side make 1x sc2tog to bring it back to an odd number of stitches. [191 st + 1ch / side]





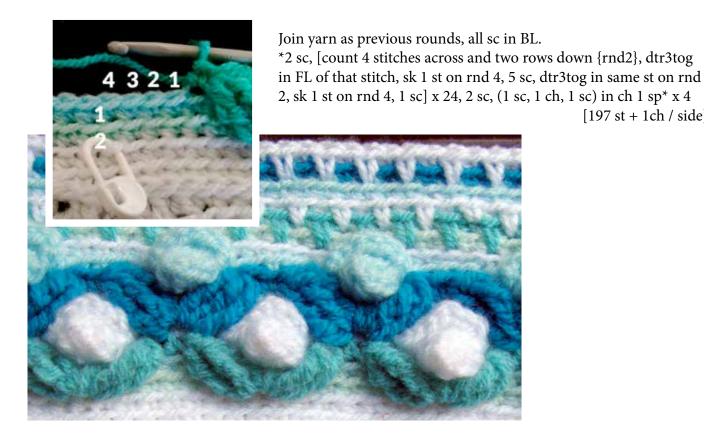
- Rnd 3: C4 mint. As DB rnd 24, increase sts to fit
- Rnd 4: C5 ice blue. As DB rnd 24, increase sts to fit

[193 st + 1ch / side]

[195 st + 1ch / side]

Rnd 5: (Leaves) C3 - spearmint.

**Notes:** when I finished this round I thought the leaves would look better if I'd counted down one more row, but these notes reflect what I've actually done this time, next time I will drop them down another row. After making the first set of leaves on each side I put a stitch marker in all the stitches that the leaves are to be made in, skip seven stitches and put a marker in the eighth stitch all the way along a side, which made it much quicker.



Rose part A, centre: In rnd 4 FL centre stitch between leaves, (1 ch, 2 sc, 4 hdc, 2 dc), pull up a long loop, remove hook, insert hook through first sc and pull long loop through from behind to make a bobble, 2 ch

[197 st + 1ch / side]

Rose part B, petal: In rnd 5 in centre 3 stitches between leaves. (1 sc, 1 hdc) in FL first st, (1 hdc, 1 dc) in FL second st, (1 hdc, 1 sc, 1 ch) in FL third st, 1 hdc in FL stitch immediately following part A in rnd 4.

Rnd 6:	(Roses) C1 - white. Be careful on this round as there is a lot of swapping from BL to FL, if		
	you use BL by mistake then in the following round you can replace the 3 hdc with 3 ch to get		
	around it. All Sc are in BL, Roses are in FL.		
	Join yarn as previous rounds. *5 sc BL, [Rose parts A & B, 5se	c BL] x 24 (1 sc, 1 ch, 1 sc) in ch 1	
	sp* x4. Finish as previous.		
Rnd 7:	C4 - mint. Join yarn as previous rounds, *6 sc BL, [fold rose petals forward and 3 hdc BL rnd		
	5, sk the hdc in rnd 4, 5 sc BL in rnd 6] x 23, 1 sc, (1 sc, 1 ch, 1 sc) in ch 1 sp* x4. Finish as		
	previous	[201 st + 1 ch / side]	
Rnd 8:	C5 - ice blue. As DB rnd 24, change to 201 st	[203 st + 1 ch / side]	
Rnd 9:	(Leaves) C2 - azure. As rnd 5 except count down an extra row for the stitch to make leaves		
	into, and make 25 pairs of leaves.	[205 st + 1 ch / side]	
Rnd 10:	(Roses) C5 - ice blue. As round 6 but make 25 flowers.		
Rnd 11:	C1 - white. As rnd 7, increase to fit	[209 st + 1 ch / side]	
Rnd 12:	C4 - mint. As DB rnd 24, increase sts to fit.	[211 st + 1 ch / side]	
Rnd 13:	C3 - spearmint. As DB rnd 23, increase sts to fit	[213 st + 1 ch / side]	
Rnd 14:	C1 - white. As DB rnd 23, increase sts to fit	[215 st + 1 ch / side]	
Rnd 15:	C5 - ice blue. As DB rnd 24, increase sts to fit.	[217 st + 1 ch / side]	
Rnd 16:	C2 - azure. As DB rnd 24, increase sts to fit.	[219 st + 1 ch / side]	
Rnd 17:	C1 - white. As DB rnd 23, increase sts to fit.	[221 st + 1 ch / side]	



# Part 7: Larger Dandelion Border

For this part I reversed the colours used in the border earlier, swapping the blues and greens over. Other than that the only change is to increase the number of repeats by 10.

- Rnd 18: C1 - white, as DB rnd 10 [223 st + 1 ch / side]Rnd 19: C5 - ice blue, as DB rnd 11 [225 st + 1 ch / side]Rnd 20: C3 - spearmint, as DB rnd 12 [227 st + 1 ch / side]Rnd 21: C4 - mint, as DB rnd 13 [229 st + 1 ch / side]Rnd 22: C2 - azure, as DB rnd 14 [231 st + 1 ch / side]Rnd 23: C3 - spearmint, as DB rnd 15 [233 st + 1 ch / side]C5 - ice blue, as DB rnd 16 Rnd 24: [235 st + 1 ch / side]Rnd 25: C2 - azure, as DB rnd 17 [237 st + 1 ch / side]Rnd 26: C3 - spearmint, as DB rnd 18 [239 st + 1 ch / side]Rnd 27: C2 - azure, as DB rnd 19 [241 st + 1 ch / side]Rnd 28: C3 - spearmint, as DB rnd 20 [243 st + 1 ch / side]Rnd 29: C1 - white, as DB rnd 21 [245 st + 1 ch / side]Rnd 30: C4 - mint, as DB rnd 22 [247 st + 1 ch / side]Rnd 31: C3 - spearmint, as DB rnd 23 [249 st + 1 ch / side][251 st + 1 ch / side]
- Rnd 32: C3 - spearmint, as DB rnd 24

### Part 8: Dancing Dandelions

Rnd 33: C6 - petrol, as DB round 23

Rnd 34: C6 - petrol, as DB round 24



Rounds 35 to 47 are crocheted in C6 - petrol to give a solid background while carrying an accent colour to make the dandelions. Attach accent yarn to the back of the work in a way that can be undone easily, this is just to stop it pulling through the work (ie to join to a stitch marker or a slip knot that can pull undone from the loose end). All stitches are in the back loop unless instructions say otherwise.

[253 st + 1 ch / side]

[255 st + 1 ch / side]

Changing colour: Complete the sc, change to accent yarn, make stitch up to 2 loop on hook stage, change back to C6 - petrol, yoh and pull through last 2 loops, continue in C6 - petrol until next accent colour stitch.



- Rnd 35:All stitches are C6 petrol, apart from dc, which are accent colour C2 azure.Join yarn as previous rounds along with accent colour yarn. \*1 sc, [1 dc (FL) in a stitch of rnd<br/>33 directly under the next stitch of rnd 34, sk 1 st on rnd 34, 11 sc] x 21, 1 dc (FL) in a stitch of<br/>rnd 33 directly under the next stitch of rnd 34, sk 1 st on rnd 34, 1 sc, (1 sc, 1 ch, 1sc) in next<br/>ch 1\* x 4, finish as previous rounds.
- Rnd 36:All stitches are C6 petrol, apart from dc, which are accent colour C1 white.Join yarn as previous rounds along with accent colour yarn. \*2 sc, [6 sc, 1 dc (FL) in a stitch<br/>of rnd 34 directly under the next stitch of rnd 35, sk 1 st on rnd 35, 5 sc] x 21, 3 sc, (1 sc, 1 ch,<br/>1sc) in next ch 1\* x 4, finish as previous rounds.[259 st + 1 ch / side]
- Rnd 37:All stitches are C6 petrol, apart from dc, which are accent colour C5 ice blue.Join yarn as previous rounds along with accent colour yarn. \*3 sc, [2 sc, 1 dc (FL) in a stitch of<br/>rnd 35 directly under the next stitch of rnd 36, sk 1 st on rnd 36, 3 sc] x 42, 2 sc, 1 dc (FL) in a<br/>stitch of rnd 35 directly under the next stitch of rnd 36, sk 1 st on rnd 36, 1 sc, (1 sc, 1 ch, 1sc)<br/>in next ch 1\* x 4, finish as previous rounds.
- Rnd 38: All stitches are C6 petrol, apart from FPtr, which are accent colour C2 azure.
  Join yarn as previous rounds along with accent colour yarn. \*4 sc, [FPtr around the underlying tr of the same colour, sk 1 st, 11 sc] x 21, FPtr around the underlying tr of the same colour, sk 1 st, 11 sc] x 21, FPtr around the underlying tr of the same colour, sk 1 st, 3 sc, (1 sc, 1 ch, 1sc) in next ch 1\* x 4, finish as previous rounds. [263 st + 1 ch / side]
- Rnd 39:All stitches are C6 petrol, apart from FPtr, which are accent colour C1 white.Join yarn as previous rounds along with accent colour yarn. \*5 sc, [6 sc, FPtr around the<br/>underlying st of the same colour, sk 1 st, 5 sc] x 21, 5 sc, (1 sc, 1 ch, 1sc) in next ch 1\* 4 times,<br/>finish as previous rounds.[265 st + 1 ch / side]
- Rnd 40:All stitches are C6 petrol, apart from tr, which are accent colour C3 spearmint.Join yarn as previous rounds along with accent colour yarn. \*[4 sc, 1 tr (FL) in a stitch of rnd<br/>36 directly under the next stitch, sk 1 st, 1 sc] x 44 {final tr is in rnd 37 not 36}, 1 sc, (1 sc, 1 ch,<br/>1 sc) in next ch 1\* 4 times, finish as previous rounds.[267 st + 1 ch / side]
- Rnd 41: All stitches are C6 petrol, apart from dtr, which are accent colour C5 ice blue. Join yarn as previous rounds along with accent colour yarn. \*3 sc, 1 dtr (FL) in a stitch of rnd 37 directly under the next stitch, sk 1 st, 3sc, [2 sc, FPdtr around the underlying st of the same colour, sk 1 st, 3 sc] x 43, 2 sc, (1 sc, 1 ch, 1sc) in next ch 1\* 4 times, finish as previous rounds. [269 st + 1 ch / side]

### Front Post Petal (FPP)



This is tr4tog with the following modifications: The first stitch is worked as though it will be a FPtr with an extra loop at the base.

Change yarn to accent colour, insert hook around stitch, yo, pull through just ONE loop, then continue stitch as normal leaving last loop on the hook. The next three stitches are made between the "legs" formed where the yarn goes around the post. When you have four loops of accent colour plus the first loop of C6 - Petrol with accent colour you and pull through accent col loops only, change to petrol and yo, pull through las two loops. pull accent colour a bit tighter so you can't really see it then continue on in C6 - Petrol

### Petal

Using contrast colour tr4tog in FL of indicated stitch, finishing as per FPP



- Rnd 42: All stitches are C6 petrol, except FPP, Petal and FPdtr, which are accent colour C2 azure. Join yarns as previous. \*2 sc, Petal in Fl of stitch in rnd 41 directly under the next stitch, sk 1 st, [5 sc, FPdtr around underlying stitch in same colour, sk 1 st, 5sc, FPP around the underlying accent colour st, sk 1 st,] x 21, 5sc, FPdtr as before, 5sc, Petal in Fl of stitch in rnd 41 directly under the next stitch, 2 sc, (1 sc, 1 ch, 1sc) in next ch 1\* 4 times, finish as previous rounds. [271 st + 1 ch / side]
- Rnd 43:All stitches are C6 petrol, except dc, and FPtr, which are accent colour C3 spearmint.Join yarns as previous. \*1 sc, dc (FL) in stitch of rnd 42 directly under the next stitch, [4 sc,<br/>FPtr around the underlying st of the same colour, sk 1 st, 1 sc] x 44, 4 sc, (1 sc, 1 ch, 1sc) in<br/>next ch 1\* 4 times, finish as previous.[273 st + 1 ch / side]
- Rnd 44:All stitches are C6 petrol, except FPP and Petal, which are accent colour C3 spearmint.Join yarns as previous. \*4 sc, [2 sc, FPP around the underlying accent colour st, sk 1 st, 3 sc]x 44, 2 sc, Petal in stitch of rnd 40 directly under the next stitch, sk 1 st, 2sc, (1 sc, 1 ch, 1sc) innext ch 1\* 4 times, finish as previous.[275 st + 1 ch / side]

- Rnd 45: All stitches are C6 petrol, except FPP and Petal, which are accent colour C4 mint. Join yarns as previous. \*11 sc, [FPP around the underlying accent colour st, sk 1 st, 11 sc] x 22, (1 sc, Petal in corner stitch rnd 41, 1sc) in next ch 1\* 4 times, finish as previous. [277 st + 1 ch / side]
- Rnd 46:All stitches are C6 petrol, except FPP and Petal, which are accent colour C1 white. Join<br/>yarns as previous. \*[4 sc, FPP around the underlying accent colour st, sk 1 st, 1 sc] x 45, 4 sc,<br/>Petal in stitch of rnd 42 directly under the next stitch, sk 1 st, 2 sc (1 sc, 1 ch, 1sc) in next ch 1\*<br/>4 times, finish as previous.[279 st + 1 ch / side]
- Rnd 47:All stitches are C6 petrol, except Petal, which is accent colour C5 ice blue. Join yarns as<br/>previous. \*1 sc, [6 sc, Petal in stitch of rnd 43 directly under the next stitch, sk 1 st, 5 sc] x 23, 2<br/>sc, (1 sc, 1 ch, 1sc) in next ch 1\* 4 times, finish as previous.[281 st + 1 ch / side]
- Rnd 48:C6 petrol, as DB round 24[283 st + 1 ch / side]Rnd 49:C5 ice blue, as DB round 24[285 st + 1 ch / side]Rnd 50:C2 azure, as DB round 24[287 st + 1 ch / side]Rnd 51:C1 white, as DB round 23 continue straight on to round 52[289 st + 1 ch / side]Rnd 52:C1 white, slip stitch in BL of each stitch, finish as previous rnds[289 st + 1 ch / side]

Optional extra: slip stitich using C2 - azure,

